INDIE SCENE

REBECCA PIDGEON



Bad Poetry

rebeccapidgeonmusic.com

On the opening title track of her eighth album, this British-born alt-folk singer and actress describes stumbling through pot smoke and passing by a drunk peeing in the street. She sets the scene with starkly funky drum and bass, priming fans for an adventurous album of scraping guitars, odd synth sounds and other sonic props she doesn't often reach for. The goal was to make a "nasty" record, but that's only part of the achievement. On tunes like "Spanish Moss," Pidgeon wallows in the sexy, mysterious murk without going over the top, and on "You Blind Me," she goes quasi-Shakespearean over some scratchy power-pop. "I dreamt you gave me two knives," she howls. Guess what one is for.

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