

AUDITION THE GAME CHANGERS NOW.

•Free shuttle van departs on the half hour in front of Moscone or call for pickup 845-481-0067 (Hours: 10:00-6:00, October 27, 28, 29)

•Only 0.7 miles to Faultline Studios 1139 Howard St.



- •Audition any BLUE MICROPHONE and discover your ultimate, unique musical transducer that will effortlessly tuck the vocal, instrument or idea into the track perfectly every time.
- •Experience how MANLEY'S investment grade audio jewelery has been leveraged on the majority of the billboard chartbusters. MANLEY VARIABLE MU, SLAM!, MASSIVE PASSIVE, VOXBOX, TNT and more will all be in the house.
- •Learn why dangerous music's monitoring management is the most critical component of your system: "because you can't mix what you can't hear". Discover how analog summing with a 2-Bus, 2-Bus LT or D-Box will breathe your mix to life.
- •Enjoy classic tracks like "Hotel California", that you've auditioned in the studio, elevator and dentist's chair, but will feel like the first time on the GUZAUSKI-SWIST GS3A reference monitors.







HEAR GEAR. FREE BEER.



ONLY 0.7 MILES FROM MOSCONE TO FAULTLINE STUDIOS 1139 HOWARD ST. SAN FRANCISCO CA 94103 Free shuttle van departs on the half hour in front of Moscone or call for pickup 845-481-0067 click for map (Hours: 10:00-6:00, October 27, 28, 29) click for map



"Blue Bottle has to be one of the best if not the best sounding mic's I have ever used. It combines the warmth and tone that is hard to find in any microphone..."

Phil Magnotti, Engineer Multi-Grammy award winner





"I've been using the Vari-mu as my main mix compressor for 10 years and hundreds of records... It never lets me down."

Tom Elmhirst, Mixer of Adele's "Rolling in the Deep"



"The Dangerous Music sound is my sound, it's 'the force' behind me! Everything I do I mix through Dangerous gear."

Teddy Riley, producer/songwriter
Michael Jackson, Bobby Brown,
Usher...



"I couldn't believe my ears when I heard the sound coming out of this system; for clarity and power no nearfield- or small nuclear weapon has ever come close."

Simon Climie, producer/songwriter Eric Clapton, Michael McDonald...





